

Music development plan summary: Norton C of E Primary School

Overview

Detail	Information
Academic year that this summary covers	2025/26
Date this summary was published	January 5 th
Date this summary will be reviewed	September 2027
Name of the school music lead	Craig Bluck
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Gloucestershire Music
Name of other music education organisation(s) (if partnership in place)	N/a

This is a summary of how Norton C of E Primary School delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Norton C of E Primary School the music curriculum covers the requirements of the National Curriculum and is in line with the model music curriculum and the government's vision to enable all children and young people in England to:

- Learn to sing, play an instrument and create music together.
- Have the opportunity to progress their musical interests and talents, including professionally.

Our school curriculum for music is based around the Kapow Music Curriculum which ensures that children have opportunities to listen to, perform and develop an appreciation for a wide range of music across diverse periods, genres, styles and traditions.

This curriculum, from the Early Years to Year 6, offers all our children opportunities to play glockenspiel and untuned percussion instruments. Over the course of study, the children learn more complex melodies and rhythms that are sung and played. Some pupils, who play other instruments, are encouraged to bring these to music lessons (if appropriate within the unit) and play these as part of the melodies all pupils are learning.

Our music curriculum is available on the school website.

All pupils, regardless of Special Educational Needs and Disabilities, access the Norton C of E music curriculum for at least one hour per week through planned whole class music lessons and weekly singing sessions. For a minority of pupils, plans may need adaptation in order to support pupils' accessing the curriculum. This may include for example using various instruments perhaps larger or smaller, specialist equipment for physical or visual impairments, making adaptations to instruments e.g. removing unnecessary keys. Pupils may work in mixed ability pairs with their peers to support their access to the curriculum, or be supported by an adult or use resources to support their learning.

Within the EYFS, both Pre-School and Reception, music is an integral part of children's learning journey. Rhyme and rhythm are utilised throughout the learning of phonics, handwriting and mathematics. Children learn a wide range of songs and rhymes and develop skills for performing together. Singing and music making opportunities are used frequently to embed learning, develop musical awareness and to demonstrate how music can be used to express feelings.

Music lessons are broken down into half-termly units and an emphasis is placed on progressive musical vocabulary outlined in the inter related dimensions of music, allowing children to talk about pieces of music using the correct terminology. Each unit of work has an on-going musical learning focus and lessons usually follow a specific learning sequence:

- Listen and Appraise
- Musical Activities (including pulse and rhythm)
- Singing and Voice
- Playing instruments
- Improvisation / Composition
- Perform and Share

The singing curriculum is supported by whole school singing once a week. This is a combination of new songs and recapping previously taught ones. This allows the children to sing a wide range of songs from seasonal songs to songs related to our Christian values.

KS1 (Autumn), LKS2 (Spring) and UKS2 (Summer) perform an annual assembly to parents/carers. This performance includes drama, dance, curriculum learning and singing. The songs can include whole class singing, rounds, parts and solos and provides another opportunity to perform for every pupil.

We are part of the Gloucestershire Music Hub and, through them, have received whole-class instrument tuition (violins for Years 5 and 6, and clarinet for Years 3 and 4). This is in addition to our normal music curriculum and provides the children with enriching experiences to further develop their music skills.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The pupils at Norton C of E have the option for additional tuition from a range of instruments. These lessons are taught by two peripatetic teachers that are independent from the Gloucestershire Music Hub. Lessons are offered individually and there is a cost to this and instruments can be hired or purchased by parents/carers.

Our current offer is:

Instrument	Teacher	Age Range
Clarinet	Phoebe Wilson	Years 2 - 6
Flute	Phoebe Wilson	Years 2 - 6
Piano	Rosie Blackwood	Years 2 - 6

Pupils who receive Free School Meal or Pupil Premium can be supported with the cost of learning an instrument. The school will support the cost of one instrument per child.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Events	Age Range	Frequency	Location	Audience
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Singing Assembly	Whole School	Weekly (20 minutes)	Village Hall	Pupils and staff
Class Assemblies	Whole School	Daily (20) (Not always singing depending on assembly)	Class room/Village Hall	Pupils and Staff
KS1 Nativity	KS1 pupils	Annually	Village Hall	KS2 pupils and staff. KS1 parents. Volunteers within school.
LKS2 Performance	LKS2 pupils	Annually	Village Hall	KS1 and UKS2 pupils. LKS2 parents. Volunteers within school.
UKS2 Performance	UKS2	Annually	Village Hall	KS1 and LKS2 pupils and staff and parents.
3 x Worship Workshop	Whole School	1 x per term	Village Hall	Pupils and Staff
Carol concerts	Whole School	Annually	Village Hall	Whole School and parents
Fetes	Whole school	Christmas and Summer	School field/Village Hall	Pupils and parents.
Church visit	Whole School	Annually	Sandhurst School or St Mary's Church	Parents, pupils and staff
Y6 Leavers Service	Y6 children	Annually	Gloucestershire Cathedral	Other Y6 schools from Gloucestershire
Gloucestershire Music Hub whole class	Years all	10 sessions	Village Hall/classroom	Pupils and parents of classes

tuition (eg violin and clarinet)				
Young Voices	Years 4, 5, 6	Once every two years	Pulse Arena, Birmingham	Other schools/parents
Lunchtime handbell club	KS2 (currently)	Break and lunch times	Within School	Whole school/parents
Events	Age Range	Frequency	Location	Audience
Y6 Leavers Service	Year 6	Annually	Gloucestershire Cathedral	Year 6 pupils and staff
3x Worship Workshop	Whole School	Every Long Term	Village Hall	

In the future

This is about what the school is planning for subsequent years.

- To book additional music opportunities through Gloucestershire Music Hub for other classes within school.
- To boost peripatetic opportunities within school.

Further information (optional)

Gloucestershire Music Hub

<https://www.gloucestershiremusic.co.uk/>

DFE - What the national plan for music education means for children and young people

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people/what-the-national-plan-for-music-education-means-for-children-and-young-people>

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