

Art policy
Norton Primary School
September 2021



Introduction:

Art has a significant and valuable role in the ethos of our school. The purpose of art at Norton follows the purpose outlined in the National Curriculum:

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Our School aim:

By the time our children have finished their time at Norton we know that they will be:

- ✓ Confident in their abilities as an artist.
- ✓ Knowledgeable about a range of artists and famous artwork, reflecting on the impact these have had.
- ✓ Have the capabilities to use a range of art skills such as sketching, painting, sculpting, collaging and printing.
- ✓ Find similarities and links between their own artwork and artist's artwork.
- ✓ Be able to evaluate their own artwork, finding areas to improve, things they like, following the evaluative cycle.
- ✓ Have the confidence to combine media and make independent choices.
- ✓ Know that anybody can be an artist!

Curriculum organisation:

	Autumn 1:	Autumn 2:	Spring 1:	Spring 2:	Summer 1:	Summer 2:
Reception	Painting	Collage	Sewing	Collage	Sculpture	Sketching
Year 1	Sculpture	Painting	Collage	Sketching	Printing	Printing
Year 2	Sketching	Sewing	Printing	Collage	Sculpture	Sculpture
Year 3	Painting	Sewing	Printing	Painting	Sculpture	Sketching
Year 4	Printing	Sketching	Painting	Collage	Painting	Sculpture
Year 5	Printing	Sewing	Sketching	Sewing	Sketching	Painting
Year 6	Sketching	Sculpture	Printing	Collage	Sketching	Painting

Sketchbook expectations:

Every pupil has their own sketchbook, documenting their development of skills as an artist over their time at Norton.

These sketchbooks will evidence:

- A range of collage, sketching, printing, collage, painting and work which combines mediums.
- Self-evaluation linked to their adaptations and improvement of work.
- Concise learning objectives and lesson intentions linked directly to an art skill.
- Peer and teacher assessments.
- Pictures of the finished art project.

Equal opportunities and inclusion:

Art plays an important part in the life of our school and every child participates.

Activities both in and out of the classroom are designed in a way which encourages active participation by all children, matched to their knowledge, understanding and previous experience.

Pupils learn about a diverse range of art techniques and artists, developing their knowledge of world art and history.

Assessment and recording:

The teacher of art should note individual pupil's progress to provide guidance for future teaching and learning and for reporting at the end of the school year.

Gathering evidence of pupil attainment is an integral part of assessment, which is built into the curriculum progression. Teachers can obtain evidence by direct observation of the children at work, questioning pupils, listening to their conversations or analysing their final pieces of work.

The art lead monitors this by:

- Pupil voice
- Sketchbook analysis
- Staff questionnaires

- Observations

Role of the subject leader:

- To support and guide all staff when teaching art.
- To ensure continuity and progression in planning.
- To monitor and evaluate the effectiveness of the art teaching in school.
- To develop and manage the Art budget effectively.
- To prepare and deliver relevant training for staff.